

CATHERINE MERRILL

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RESUME

EDUCATION

1988-1991 Kansas City Art Institute, BFA in Ceramics with Ken Ferguson,
Department Chair - Kansas City, Missouri

SOLO & DUO EXHIBITIONS

- 2007 Galeria ACAA - *Somos, Somos* – Two Person Show with Antonio Lewis -
Asociacion Cubana de Artistas y Artesanos, Matanzas, Cuba
- The Artists Alley Gallery – *Dreaming of Cuba* – Solo Show, San Francisco
California
- 2005 Merced College Art Gallery - *A Passion for the Figure* - Solo Show, Merced, CA
- The Visual Arts Gallery - *Kaleidoscope* - 2 Person Show with Charles Merrill - Jefferson
School, St. Louis, Missouri
- 2002 Galeria de Arte Universal - *Propuesta de Dos* - 2 Person Show with Jose Luis Berenguer,
Santiago de Cuba, Cuba
- Studio 7 Gallery - Solo Show: *Personal Stories in Clay* - Holualoa, HI
- Edmunds Fine Art Gallery - Solo Show: *Art & Stories* - Sonoma, CA
- 2001 Pacific Echo Cellars Tasting Room Gallery, Solo Show. Philo, CA
Sanchez Art Center - *Illusions* - 2 Person show with Connie Begg,
Pacifica, California
- 2000 Kansas City Art Institute - *Illusions* - Solo Show - Kansas City, MO
- 1997 In Sight Gallery - *The Figure Revealed* - Solo Show, Slide Lecture, San Francisco,
California
- 1994 Ramsay Galleries - *A Moment In Time* - Solo Show, Honolulu, Hawaii
- 1993 East Hawaii Cultural Center - *Theme and Variations* - 2 Person Show, Hilo, Hawaii
- 1991 Studio 7 Gallery - *Recent Work* - 2 Person Show - Holualoa, Hawaii
- 1985 Studio 7 - *Catherine Merrill Designs* - Solo Show - Holualoa, Hawaii

GROUP EXHIBITIONS

- 2010 Marin Art & Garden Center – *Marin Society of Artists: Open Craft & Sculpture* - Ross,
- 2009 California Gallery of Wood Art – *CODAChrome* – Landmark Center, St. Paul , Minnesota
ArtWorks Downtown –*Friends Along the Journey* – San Rafael, California
Fuller Craft Museum – *Beyond the Embargo: Cuban and American Ceramics* – Fuller Craft Museum, Brockton, Massachusetts – Guest Curator & Exhibiting Artist
Falkirk Cultural Center – *Out of the Fire: Clay & Glass from ACGA*, San Rafael, California
- 2008 ARTworkSF Gallery – *One Night Stand X* – San Francisco, California
Galeria ACAA: Asociacion Cubana de Artistas y Artesanos - Exposicion Arte del Fuego – Matanzas, Cuba
Marin Art & Garden Center – *Marin Society of Artists: Open Craft & Sculpture* - Ross, California
Lincoln Arts – *Feats of Clay XXI* – Lincoln, California
Pence Gallery – *ACGA Group Show: Exploring the Surface* – Davis, California
The Gallery at the Appalachian Center for Craft – *Summer Workshop Faculty Exhibition* - Smithville, Tennessee
Falkirk Cultural Center – *The Parlor of Earthly Delights* – San Rafael, California
The Artists Alley Gallery – *Grand Opening* - San Francisco, California
Marin Art & Garden Center – *Marin Society of Artists- Open Fine Arts Show* –Honorable Mention - Ross,, California
- 2007 ArtWorks Downtown Gallery – *Conscious Concepts: Baulines Craft Guild, Master Annual*, Art Talk: The Creative Process, San Rafael, California
Abundant Art Planet – *Grand Opening Exhibition* – Oakland, California
Asociacion Cultural Rumbo – *III Bienal internacional del Mosaico Contemporaneo*, San Nicolas de los Arroyos, Buenos Aires, Argentina
- 2006 *Tierra, Musica y Poesia* - Galeria Provincial, Camaguey, Cuba
Gallery One San Francisco *Beyond the Embargo-Cuba US Collaborations*, - Curator and Exhibiting Artist; San Francisco International Arts Festival 2006, San Francisco, CA
Artists Alley, *Opening Exhibition*, San Francisco,CA
Gualala Arts Center, *North Coast Mastery- Baulines Craft Guild* –Gualala, CA
SomArts Cultural Center - *One Night Stand* - San Francisco, CA

- Gallery One San Francisco *Diosas* -, San Francisco, CA
- Centro Cultural Francisco Prat Puig -*Ceremonia del Terracota* - - Santiago, Cuba
- 2005 SomArts Cultural Center - *One Night Stand* - San Francisco, CA
- Bedford Gallery - *POTS: Objects of Virtue* - A National Juried Exhibition - Dean Leshner Regional Center for the Arts, Walnut Creek, California
- Centro Cultural Francisco Prat Puig - *Dialogo con la Ciudad* - Santiago, Cuba
- Craft & Cultural Arts Gallery - *ACGA in Oakland* - State of California Office Building - Atrium, Oakland, California
- 2004 CityScape Community Art Space - *Arte del Fuego*- North Vancouver, BC, Canada
- Kwantlen University College - *X del Fuego* - Surrey, BC, Canada
- Appalachian Center for Crafts - *Summer Workshop Faculty Exhibition* - Smithville, TN
- Centro Cultural Francisco Prat Puig - *La Vasija* - Santiago de Cuba
- 600 Townsend - *BCG Masters Exhibition* - San Francisco, CA
- California Ceramic Arts Conference - *Clay Bodies* - Davis, CA
- Danville Fine Arts Gallery - *East Meet West* - Danville, CA
- 600 Townsend Gallery - *California Dreaming* - San Francisco, CA
- 2003 Galeria Oriente - *Arte y Fuego* - Santiago, Cuba
- Centro de Arte Salcines - *Arte y Fuego* - Guantanamo City, Cuba
- 600 Townsend -*The Enduring Hand* - San Francisco, California
- 37th Annual NCECA Conference *Borders in Flux* - San Diego, CA:
- Tres Studio Gallery - *Beyond the Embargo-Curator & Exhibitor*
NCECA Conference Center - *Northern California Clay*
- Gallery Alexander - *Figurative Work from ACGA* - La Jolla, CA
- 2002 "A" Street Gallery - *Invitational* - Santa Rosa, California
- Taller Cultural - *Senderos de Barro* - Santiago de Cuba, Cuba
- Venue 9 - *Communi-Tea* - Curator & Exhibiting Artist, San Francisco, CA
- Mill Valley Sculpture Garden - *Earth & Fire* - Mill Valley, CA
- 2001 Hayward City Hall - *A Spatial Odyssey* - Hayward, CA

- Taller Cultural - *Terracota 2001* - Santiago de Cuba, Cuba
- Hand-weaving Museum & Arts Center - *A Life Defined* - Clayton, NY
- Mill Valley Sculpture Gardens - *Unexpected Treasures* - Mill Valley, CA
- Ruth Bancroft Garden - *Sculpture & Art Show* - Walnut Creek, California
- Louisville Visual Art Association - *DinnerWorks 2001* - Louisville, KY
- 2000 Mill Valley Sculpture Gardens - *Interpreting the Figure* - Mill Valley, CA
- Ruth Bancroft Garden - *Art at the Summer Solstice* - Walnut Creek, CA
- The Artery - *California Clay Competition* - Davis, California
- SomARTS Cultural Center - *Bay Area Figurative 2000* - San Francisco
- Hampshire College - *A Family Tapestry* - Amherst, Massachusetts
- ILK Gallery - *Laloba Ranch Exhibition - NCECA 2000* - Denver, CO
- 1999 Mill Valley Sculpture Gardens - *ACGA Show* - Mill Valley, California
- Henry Miller Library - *4th Annual Sculpture Show* - Big Sur, California
- Baltimore Clayworks - *Departures from the Midwest* - Baltimore, Maryland
- San Francisco Women Artists Gallery - *The Photography and Sculpture Show* - Juror and Guest Artist, San Francisco, CA
- 1998 Henry Miller Library - *Third Annual Sculpture Show* - Big Sur, CA
- Mendocino Art Center - *Ceramic Sculpture: A Fine Art View* - Mendocino, CA
- Cooper Molera Gallery - *Sculpture in the Garden* - Monterey, CA
- Contract Design Center - *The Third Time I Saw Phyllis, She Exploded* - San Francisco
- 1997 Contract Design Center - *Pacific Rim Sculptors Group* - San Francisco
- Downtown Art Center Gallery - *25th Annual Exhibition - California Contemporary Craft Association* - San Rafael, California
- 1996 Richmond Art Center - *Life Forms and Ancient Energies* - Exhibition Organizer and Exhibiting Artist with selected members of the Pacific Rim Sculptors Group; Richmond, California
- Patricia Sweetow Gallery - *Kansas City Art Institute Connection* - Napa, California

- Ironstone Vineyards Gallery - *Pacific Rim Sculptors in the MotherLode* -
Murphys, California
- Contract Design Center - *Passion for the Figure* - PRSG - San Francisco, CA
- 1995 Solano Community College Fine Art Gallery - *Held in Hand* - Suisun, California
- Contract Design Center - *Through the Door* - PRSG - San Francisco
- 1994 Alder Gallery - *Le Petit II* - Eugene, Oregon
- Minot Art Gallery - *17th Annual Juried Show* - Minot, North Dakota
- 1993 The Art Collector - *Hawaii Ceramics* - NCECA Exhibition - San Diego, CA
- 1992 School of Art and Design, University Museum, Southern Illinois University at Carbondale
- *The Clay Cup IV - Traveling Show: The Clay Cup IV* - Mitchell Museum, Mt. Vernon,
Illinois; Bradley University in Peoria; Northeastern Illinois University in Chicago
- Sculpture in Manitou* - Manitou Springs, Colorado
- Amfac Plaza Gallery - *Raku '92, '91 & '89* - *Hawaii Craftsmen*, Honolulu, Hawaii
East Hawaii Cultural Center - *Fall Arts Festival* - *Big Island Arts Guild* -
Hilo, HI
- Stones Gallery - *Ceramic Invitational* - Kauai, Hawaii
- 1991 The Pauahi Tower Gallery - *I Don't Think We're In Kansas Anymore, Toto*, 3 Artist Show
Honolulu, Hawaii
- Amfac Plaza Gallery - *Material Voices* - Hawaii Craftsmen Juried Show,
Honolulu, Hawaii
- 1987 San Francisco, Los Angeles, San Diego, Borrego Springs, California; Portland, Oregon;
Seattle, Washington - *In Celebration of Hawaii* - National Touring Show:
- Davies Pacific Center - *The Big Island -Ka Po'e Me Ka Aina* - Honolulu, HI
- 1986 Studio 7 - *Miniature Show* - Holualoa, Hawaii
- 1985 Waipio Valley Woodworks - *Wood, Clay & Glass* - Waipio, Hawaii

ARTS RELATED EMPLOYMENT

- 2009 Fuller Craft Museum – *Beyond the Embargo: Cuban and American Ceramics* – Guest Curator and Project Director
Art in Cuba Today” Lecture in English and Spanish
Docent Gallery Tour
- Massachusetts College of Art and Design – *MassArt in Cuba* –
Art in Cuba Today Lecture at Opening Reception
- 2009-2002 Co-Director & Founder *Proyecto Arte del Fuego: An International Cultural Exchange Project*
- 2008 Appalachian Center for Crafts - *Celebrating the Figure* - 1 week workshop - Smithville, Tennessee
Pinar del Rio, Cuba . Lecture on Proyecto Arte del Fuego Un Noche de Raku: Ceramica en la Calle. Sponsored by the ACAA (Cuban Association of Artists & Artisans) & the Casa –Taller Pedro Pablo Oliva
Matanzas, Cuba International Ceramic Symposium Arte del Fuego . Sponsored by the ACAA, Consejo Provincial de Artes Plasticas,the caguayo Foundation, the UNEAC and the University of Matanzas
University of Matanzas, Cuba - Lecture on Proyecto Arte del Fuego
- 2007 Baulines Craft Guild - *Junior Apprentice Program* - Instructor
Paso de los Libres. Argentina – Figurative Sculpture Workshop and Conference: *Como el Arte Puede Sobrepasar Barreras Culturales*
Avellaneda, Argentina - Centro Municipal de Ceramica – Conference” *History, Vision & Mission of the Art of Fire Project*
Transcultural Exchange, 2007 Conference: *International Opportunities in the Arts*. Massachusetts College of Art, Bostop, MA. Panel Presentation *The Art of Fire: Residency programs in the US, Cuba & Canada*
- 2006 Baulines Craft Guild - *Junior Apprentice Program* - Instructor
Mother Earth Clay Art Center - *Figurative Sculpture* - 7 week Course, Sunnyvale, CA
Pinar del Rio, Cuba - *Taller de Ceramica*, Casa Taller Pedro Pablo Oliva
Cervar Studios, Varadero, Cuba – *Taller de Raku*
- 2005 San Joaquin Clay & Glass Guld - *A Passion for the Figure* - 1 day Workshop, Fresno, California
Mother Earth Clay Art Center - *Figurative Sculpture* - Ongoing 7 week Course, Sunnyvale, CA
Craft Alliance Studios - *A Passion for the Figure* - 1 day Workshop, St. Louis, MO
ACAA: Asociacion Cubana de Artistas y Artesanos - *Proyecto Arte del Fuego Ceramic Workshop* - Studio of Pastor Fumero, Havana, Cuba
XIX Encuentro Internacional Terracota - *Tecnicas Sencillas: 2 day Workshop and Raku Firing*, Caguayo Foundation, Santiago Cuba
- 2004 Mother Earth Clay Art Center- *Passion For the Figure* - 1 Day Workshop - Sunnyvale, CA
Great Decisions Discussion Group - *Cuba Collaborations* : Slide Lecture, San Mateo, California
Kwantlen University College - Project Co-Director: The Proyecto Arte Del Fuego's *Cuban Canadian Ceramic Art Collective* - Surrey, BC, Canada
Kwantlen University College - Panel Presentation - *How Art Breaks Down Cultural Barriers* - Surrey, BC, Canada
Century House - PAF Community Outreach Workshop for Seniors, New Westminster, BC Canada
Kwantlen University College - PAF Workshop: *Passion for the Figure* - 2 day Workshop - Surrey, BC, Canada
Appalachian Center for Crafts - *Passion for the Figure* - 1 week workshop - Smithville, Tennessee

Proyecto Arte del Fuego Workshop - Guantanamo City, Cuba

- 2003 - 1998 Walnut Creek Civic Arts - Figurative Sculpture Courses - Walnut Creek, California.
- 2003 Monterey Peninsula College - Workshop & Slide Lecture- Monterey, CA
Academy Art Center at Linekona - Weekend Workshop, Honolulu, HI
Holualoa Foundation for Art & Culture - 2 Weekend Workshop - Holualoa, HI
UNEAC (Union of Cuban Artists & Writers) - Proyecto Arte y Fuego: One day Workshop, Las Tunas, Cuba
NCECA Conference 2003: *Borders in Flux* - Panel Presenter: *Cuba Collaborations*
Cabrillo College - Week-end Workshop - Aptos, California
Baulines Craft Guild - *The Enduring Hand* - Lecture - 600 Townsend St., San Francisco
Solano Community College - Lecture / Demo; *Art in Cuba Today* - Suisun, CA
Academy of Art College of San Francisco - Slide Lecture: *Art in Cuba Today* - San Francisco
- 2002 UNEAC - Slide Lecture, Santiago de Cuba, Cuba
Fundacion Caguayo - *Gold Workshop, Figurative Sculpture Workshop* - Santiago de Cuba, Cuba
Holualoa Foundation for Art & Culture, Hawaii Island; Hui No'eau Visual Arts Center, Maui; Linekona Art Academy, Honolulu: *Hawaii Workshop & Lecture Series*
Sonoma Community Center - *Clay Poet Series* - 1 day Workshop and Slide Lecture. Sonoma, CA
2002- 97 Palo Alto Art Center - 4 day Figurative Sculpture Workshops, Palo Alto, California
Taller Cultural - Figurative Sculpture Workshop, Santiago de Cuba, Cuba
- 2001 Solano College - *Raku Lecture Demonstration*, Solano. CA
Marin Society of Artists - Juror - Ross, California
Orchard Valley Ceramics Art Guild. 1 day Workshop - De Anza College - Cupertino, CA
- 2000 Kansas City Art Institute - Workshop- Slide Lecture: *Visiting Artists & Scholars Series*. Kansas City, Missouri
- 2001- 96 Mendocino Art Center - 2 Day and 5 Day Figurative Sculpture Workshops - Mendocino, CA
- 1999 Worcester Center for Crafts - *Figurative Sculpture* - Weekend workshop - Worcester, Massachusetts
Central California Arts Network: Central California Women's Facility - Weekend workshop - Chowchilla, California
Oregon College of Art & Craft - Weekend workshop - Portland, Oregon
Intergenerational Art Program - Mercy Terrace, San Francisco, California
- 1999 San Francisco Women Artists Gallery - Juror- San Francisco, CA
- 1998 Oakland Art Association - Juror - Berkeley, California
- 1999 & '98 California Contemporary Craft Association - Workshops, San Rafael, CA
City College of San Francisco - One Day Workshop. - San Francisco, CA
- 1997 Holy Names College - *Elective Ceramics*; Oakland, CA
San Francisco Women Artists Gallery - Juror - San Francisco, CA
Sharon Art Studio - 1 day workshop; San Francisco, California

- 1998-96 Richmond Art Center - *Ceramics C2*, Raku, Richmond, CA
- 1996 Sunnyvale Community Center - Sculpture Workshop, Sunnyvale, CA
 Napa High School - Kansas City Art Institute Off-Campus Workshop Napa, CA
 Richmond Art Center - Weekend Workshop - Richmond, California
- 1993 Volcano Art Center - Life Drawing and Raku Workshops, Hawaii Volcanoes National Park, Hawaii
 1992 Hui No' Eau Visual Arts Center - Week-end Workshop and Slide Lecture, Maui, Hawaii,

AWARDS, HONORS and RESIDENCIES

- 2010 Invited Artist: International Ceramics Studio, Kecskemet, Hungary. Sponsored by Kansas City Art Institute Ceramics Department
- 2008 Invited Artist: International Ceramic Symposium *Arte del Fuego* – Sponsored by the ACAA (Asociacion Cubana de Artistas y Artesanos) and the University of Matanzas, Cuba
- 2007 Invited Artist: Instituto Municipal de Ceramica de Avellaneda, Buenos Aires, Argentina - *VIII SIMPOSIO DE CERAMICA*
 Guest of Honor- Intendencia Municipal, Paso de los Libres, Argentina
- 2006 Invited Artist: *XX Encuentro Internacional Terracota*, Taller Cultural, Santiago, Cuba
 Invited Artist: Puerto Principe, Cuba - *Fifth Annual Symposium of Contemporary Ceramics- Earth, Music & Poetry*
- 2005 Award: Medal of Honor *Jose Maria Heredia*, Highest award in the Province of Santiago, Cuba for significant contribution to the Arts in Cuba.
 Invited Artist: *XIX Encuentro Internacional Terracota*, Taller Cultural, Santiago, Cuba
- 2004 Grants: NorthWest Ceramics Foundation, North Vancouver Arts Council - Awarded for the The Proyecto Arte Del Fuego's *Cuban Canadian Ceramic Art Collective*.
 Invited Artist: *XVIII Encuentro Internacional Terracota* - Taller Cultural, Santiago, Cuba
 Invited Artist: *INTERNOS* - International Mural Event, the Taller Cultural, Santiago, Cuba
- 2003 Proyecto Arte del Fuego - Residency, Fundacion Caguayo, Santiago, Cuba
 Invited Artist: *XVII Encuentro Internacional Terracota* - Santiago, Cuba
 37th Annual NCECA Conference: Invited Panel Presenter - *Beyond the Embargo: Cuba Collaborations - San Diego, CA*.
 Puffin Foundation Grant - Awarded for NCECA Conference Exhibition *Beyond the Embargo: Cuba Collaborations*, Tres Gallery, San Diego, CA
- 2002 Residency: Fundacion Caguayo - *Arte del Fuego* - Santiago de Cuba Cuba
 Invited artist: *XVI Encuentro Internacional Terracota 2002* - Taller Cultural, Santiago de Cuba, Cuba
 Laila Fund Grant for a Residency consisting of Exhibitions, Workshops & Lectures in the Hawaiian Islands: Linekona Art Center, Honolulu; Hui No'eau, Maui, Holualoa Foundation for Art & Culture
- 2001 Invited Artist: *XV Encuentro Internacional Terracota '01*- Residency and Featured Presenter, Taller Cultural, Santiago, Cuba
 1st Place Award: Favorite Dinnerware. *DinnerWorks 2001* - Louisville, KY.

- 2000 Residency: Mendocino Art Center - Mendocino, CA
- 1996 Residency: Mendocino Art Center- Mendocino, CA
- 1993 Award: *Art By The Foot* - Wailoa Center, Hilo, Hawaii
- 1993 Award of Merit: *Fall Arts Festival* - East Hawaii Cultural Center, Hilo, HI
- 1991 Award of Merit: *Raku Ho'olaulea Exhibition* - Honolulu, Hawaii

BIBLIOGRAPHY – PUBLISHED ARTICLES

- 2009 The Figurative Art Beat – *Catherine Merrill's Language of Everywoman* –Alice Stroppel;
www.thefigurativeartbeat.com
- 2007 New Ceramics – Catherine Merrill: *Landscape of the Human Heart*
New Ceramics – *XX Terracotta 2006 in Santiago de Cuba*; Article by Carmen Maria Pilgram
TerraCotta Magazine - *Symbolism & Surrealism: The Ceramics Biennale Amelia Pelaez in Havana, Cuba*
TerraCotta Magazine: *Come Hell or High Water- Clay Music & Poetry in Camaguey, Cuba*
- 2006 CLAY TIMES – *Limited Resources: Cuban Ceramic Artists Create Art from Scrap*
- 2004 NEUE KERAMIK - *The Art Of Fire Project: Two Perspectives* - Catherine Merrill & Antonio Lewis
The NCECA Journal 2003 Volume XXIV- *Beyond the Embargo: Cuba Collaborations* - Synopsis by Catherine Merrill. Review by Scott Dooley
Surrey/North Delta Leader - *Language Arts* - Review by Sheila Reynolds, Staff Reporter of International Cultural Exchange Project and Exhibition of *Cuba-Canada Art Collective* directed by Catherine Merrill with photo of work.
Potters Guild of British Columbia Newsletter - *Cuban Canadian Ceramic Art Collective* - Article by Catherine Merrill.
- 2003 Studio Potter Network News - *Cuba from the Inside*
- 2002 Canal Educativo de la Television Cubana - Interview with Jose Luis Berenguer - Santiago de Cuba, Cuba
- 2001 The Studio Potter: *Cuban American Cultural Exchange* - Volume 30. No. 1
Pacifica Tribune - *Art Beat: Two New Exhibits Showcased at Sanchez Art Center* - Review with photo by Debbie Grech of duo exhibition.
Castro Valley Forum - *A.R.T. Inc. Brings Clay and Glass to Life* - Exhibition Review with photo by Martha Kenelly
- 2001 & 1999 San Francisco Chronicle - DATEBOOK
Radio Interviews: *Radio Revolucion,, Panorama.*"Santiago de Cuba, Cuba
The Art of Contemporary American Pottery Kevin A. Hluch, Krause Publications
- 2000 The Studio Potter - *Art in Cuba: Then and Now* - Volume 28. No. 2
- 1999 Ceramics, Art and Perception - Issue #36. *Catherine Merrill's Dance of*

Opposites. Article by Laura Cera.

- 1996 West County Times Review by Joe Heim, with photo, of *Life Forms & Ancient Energies* at the Richmond Art Center.
- 1987 Big Island Artists - *Spectrum Hawaii* - PBS Television

PUBLIC and INSTITUTIONAL COLLECTIONS

Kwantlen University College, Surrey, BC, Canada
Fundacion Caguayo, Santiago de Cuba, Cuba
Taller Cultural *Luis Diaz Oduardo*, Santiago de Cuba, Cuba
Academia de las Artes Plasticas *Jose Joaquin Tejada*, Santiago de Cuba, Cuba
Placas de Artistas Mexico, Monterrey Mexico
Placas de Artistas - Collective Mural by Argentine and International Artists - Centro de Frontera de Paso de los Libres, Corrientes, Argentina 2004 & 2007
Holualoa Foundation for Art and Culture, Holualoa, Big Island, Hawaii
Los Pasos Perdidos - Collective Ceramic Mural by Cuban and International Artists, Santiago de Cuba, Cuba